

# NODAR BAKHTADZE

## CURRICULUM VITAE

**WORK ADDRESS:** Ilia State University, School of Arts and Sciences. Kakutsa Cholokashvili Ave. 3/5, Tbilisi, 0186, Georgia.

Tel: (+995 32) 2 31 79 83

(+995 98) 2 29 41 97

uni@iliauni.edu.ge

www.iliauni.edu.ge

**HOME ADDRESS:** Vazha Pshavela Av. District V, Block I, Flat 37.

Tbilisi, 0186, Georgia.

Tel: (+ 995) 599 74 59 07

e-mail: nodar.bakhtadze@iliauni.edu.ge

**Date of birth:** 02.06.1953

**Nationality:** Georgian

**Sex:** Male

**Famili status:** Married, one child

### EDUCATION:

Doctor of Sciences History, 2004: Georgian Academy of Sciences, I. Javakhishvili Institute of History and Ethnology. Title: "Genesis of Rock-Cut Monuments and its Development in Georgia" (Historical and Architectural study).

Ph. D. History, 1989: Armenian Academy of Sciences, Institute of Archaeology and Ethnography. Title: "Rock-Cut Monuments of Kvemo Kartli (Historical and Archaeological Study)".

M. A., 1976: Georgian Technical University, Faculty of Architecture.

### EXPERIENCE:

2019 - Tbilisi Ilia State University, School of Arts and Sciences, Professor.

2010 - 2018. Tbilisi Ilia State University, School of Arts and Sciences, Associate Professor.

1989 - Georgian National Museum. Main Research Scientist, Head of Archaeological Expedition.

1996 - 2001. Georgian State Museum of National Architecture and Life, Vice-Director.

1995 - 2005. Tbilisi Sul Khan-Saba Orbeliani Pedagogical University, Lecturer.

1991 - 1992. Georgian Ministry of Culture, Head of the Department of Inspection of Historical and Cultural Monuments.

1977 – 1988. S. Janashia State Museum of Georgia, Research Scientist.

## LIST OF PRINCIPAL PUBLICATIONS:

1. Architectural Structure and Function of the Vardzia Rock-Cut Complex. Byzantine, Medieval Georgian and East Christian Monasteries Art, Architecture, and Literature (Ed.: Nino Chichinadze). Ilia State University. Tbilisi, 2024. pp. 249-283.
2. N. Bakhtadze, V. Mamiashvili, I. Bichikashvili, E. Kvavadze. Tomb of Levan Bagrationi in the Church of Archangels of Gremi. Tbilisi, 2023.
3. N. Bakhtadze. New Considerations on the Uplistsikhe Rock-Cut Ensemble (Georgia). Proceedings of IV International Scientific Congress of Speleology in Artificial Cavities, HYPOGEA 2023. Italy, Genova, 2023. pp. 142-148.
4. J. Chkhvimiani, V. Mamiashvili, N. Bakhtadze, E. Kvavadze. Late Islamic Water Collection Systems on Failaka Island (Preliminary results of the Kuwait-Georgian archaeological mission in 2018-2019), Arabian Archaeology and Epigraphy, Vol. 31, No 2, November 2022 (DOI: 10.1111/aae.12188).
5. N. Bakhtadze, V. Mamiashvili, B. Gabekhadze, J. Chkhvimiani. The Early Christian Churches of the Ancient city of Nekresi. Tbilisi, 2020.
6. N. Bakhtadze. The Collection of Household Items Found in Davit Garejeli's Lavra in 2017. Internationale Conference: Davit Gareji – Multidisciplinary Syudy and Development Strategy. Georgia, 2019. Proceedings. Tbilisi, 2020. pp. 54-61.
7. N. Bakhtadze. The Oldest Basilicas Revealed in Former City of Nekresi. Iberien zwischen Rom und Iran. Beiträge zur Geschichte und Kultur Transkaukasiens in der Antike. Edited by F. Schlicher, T. Stickler und U. Hartmann. Stuttgart, 2019. pp. 309-320.
8. N. Bakhtadze. New Considerations on the Architectural Structure of the Vardzia Rock-Cut Ensemble and Peculiarities of the Ongoing Monastic Life. Proceedings of III International Scientific Congress of Speleology in Artificial Cavities, HYPOGEA 2019. Bulgaria, Dobrich, 2019. pp. 131-138.
9. N. Bakhtadze. The Oldest Basilicas Revealed in Nekrsi Former City and Hypotheses on the Architectural Design of the First Georgian Christian Churches. Proceedings of the Georgian National Academy of Sciences, 1, 2018. 93-115.
10. N. Bakhtadze. The Early Christian Basilicas Archaeological research in Nekresi Former City. Novae, Studies and Materials, VI. Edited by E. Klenina. Poznan, 2018. pp. 223-242.
11. N. Bakhtadze, The Oldest Basilicas Revealed in Nekresi Former City and Hypotheses on the Architectural Design of the First Georgian Christian Churches. Tagung «Iberien zwischen Rom und Iran von Pompeius bis Herakleios». Jena, 2017.
12. N. Bakhtadze, B. Gabekhadze, V. Mamiashvili. Typological and Chronological Problems of David-Gareji (Georgia) Cave Churches Against the Background of Cappadocian Rock-cut Monuments. Hypogea 2017 –International Congress of Speleology in Artificial Cavities, Cappadocia, 2017.
13. N. Bakhtadze, Некресское городище и монастырь. Православная энциклопедия, Т. 48. Москва, 2017
14. N. Bakhtadze, Скальные жилища в средневековой Грузии. Speleology and Spelestology. Proceedings of the VI International Correspondence Scientific Conference (Under the patronage of the UIS Commion on Karst Speleogenesis and IGU Commision Karst). Naberezhnye Chelny, 2017
15. N. Bakhtadze, Archaeological Stady of Kvemo Kartli Rock-Cut Monuments in Georgia. Hypogea 2015, Proceedings of International Congress of Speleology in Arttificial Cavities, Rome, 2015. pp. 361-372.

16. N. Bakhtadze, Z.Tvalchrelidze, J. Chkhvimiani, Archaeologically Discovered Unknown Version of Middle ages Georgian Dwelling. Bulletin of the Georgian National Museum, 4 (48-B), Tbilisi, 2014. pp. 97-136.
17. N. Bakhtadze, The Results of Archaeological and Architectural Research of the Muguti Cave Complex (Georgia). Speleology and Spelestology. Proceedings of the IV International Correspondence Scientific Conference (Under the patronage of the UIS Commion on Karst Speleogenesis and IGU Commision Karst). Naberezhnye Chelny, 2014.
18. N. Bakhtadze, Z. Tvalchrelidze, J. Chkhvimiani, Archaeologically Discovered Unknown Version of Middle ages Georgian Dwelling. Bulletin of the Georgian National Museum, 4 (48-B), Tbilisi, 2014. pp. 97-136.
19. N. Bakhtadze, The Results of Archaeological Research of the Rock-Kut Monuments in Kvemo Kartli (Georgia). Swiatowit. Annual of the Institute of Archaeology of the University of Warsaw. Vol. XI (LII)/2, 2013. pp. 87-106.
20. N. Bakhtadze, Outcomes of the Kvareli Durujispira Basilica Archeological Research. Bulletin of the Georgian National Museum, 3 (47-B), Tbilisi, 2013. pp. 124-138.
21. N. Bakhtadze, Ceramics in Medieval Georgia (Album with Scientific Introductory letter and Annotations). Tbilisi, 2013.
22. N. Bakhtadze, Memorial Chapel of the Nekresi Monastery. Problems of History and Archaeology of Georgia and Caucasus. Tbilisi, 2012. pp. 289-310.
23. N. Bakhtadze, Archeological Findings From the Alevi All Holy Trinity Monastewry, Scientific Journal Kadmosi, 3. 2011, Ilia State University. pp. 130-176.
24. N. Bakhtadze, Pre-Christian Rock-Cut Architecture of Georgia. Speleology and Spelestology. Proceedings of the II International Correspondence Scientific Conference (Under the patronage of the IGU Commision Karst). Naberezhnye Chelny, 2011. pp. 79-96.
25. N. Bakhtadze, The function and Dating of the Sameba Architectural Complex Near Nekresi Monastery, Scientific Journal "Khornabuji", 1, Ilia State University, 2010. pp. 255-277.
26. N. Bakhtadze, Archaeological Research of Okros Mamatsminda (Golden Saint father) Church in 2009, Cultural-Historical Researches, Tbilisi, 2010. pp.196-213.
27. N. Bakhtadze, The Results of Archaeological Research of the nekresi Monastery Memorial Chapel, Bulletin of the Georgian National Museum, 1 (46-B), Tbilisi, 2010. pp. 118-140.
28. N. Bakhtadze, Nekresi (History of the Nekresi Monastery, eparchy and site of ancient town. Archaeological and art history study. Myths and reality. The monastery present), Tbilisi, 2010. (Monograph, 110 p.).
29. N. Bakhtadze, Towards Dating the Chabukauri Basilica Brought to Light at the Nekresi Former city Site, Dziebani, Journal of the Georgian Archaeology, 19, Tbilisi, 2010. pp. 209-220.
30. I. Simonia, C. Ruggles, N. Bakhtadze, An Astronomical Investigation of the Seventeen Hundred Yers Old Nekresi Fire Temple in the Eastern Part of Georgia, Journal of Astronomical History and Heritage, 12 (3). James Cook University, 2009. pp. 235-239.
31. N. Bakhtadze, The Genesis and Paths of Development of Rock-Cut Architecture in Georgia, Tbilisi, 2007. (Monograph, 385 p.).
32. N. Bakhtadze, T. JoJua, N. Kuprashvili, L. Mirianashvili, K. Zender, The Monastery of Pirgebuli. Results of the Complex Scientific Expeditions of 1989 and 2002-2003. Tbilisi, 2005. 2007. (Monograph, 408 p.).
33. N. Bakhtadse, Vorchristliche Georgische felsdenkmäler. Georgica, Nr. 28. Aachen, 2005, pp. 5-11.
34. N. Bakhtadze, Incinerator Grave in Samshvilde Caves and Hitite Burial Ritual, Georgian Antiquities, 2, Tbilisi, 2003. pp. 7-17

35. N. Bakhtadze, Several Problems of the Genesis and Structure of Georgian Medieval Monasteries in Modern Georgian Historiography, Scientific Journal "Logos", 1, Tbilisi, 2003. pp. 13-21.
36. N. Bakhtadze, Genesis of Rock Architecture and First Stages of its Development in Georgia, Caucasian Messenger (special Issue), Tbilisi, 2002. pp. 22-30.
37. N. Bakhtadze, Rock Villages in Kvemo Kartli in High Middle Ages, Georgian Antiquities, 1, Tbilisi, 2002. pp. 34-58.
38. N. Bakhtadze, Pre-Christian Georgian Rock-Cut Monuments Against the Background of Foreign Analogues, Rock-Cut Monuments of East and South Europe, "Analecta Iberica", Tbilisi, 2001. pp. 6-15.
39. N. Bakhtadze, Unknown Early Medieval Monastic Complex in Algeti Gorge, Dzeglis Megobari, 2 (113), Tbilisi, 2001. pp. 6-14.
40. N. Bakhtadze, As the Beginning of the Georgian monastic Monument, Dzeglis Megobari, 1 (112), Tbilisi, 2001. pp. 17-27.
41. N. Bakhtadze, Rock-Cut and Megalithic Monuments of Kvemo Kartli, Скальни и мегалитни паметници, София, 2001. pp. 42-56.
42. M. Eiland, N. Bakhtadze, Early Christianity in the Caves of Caucasian Georgia. "Minerva", The International Review of ancient Art and archaeology, Vol. 11, 2000. pp. 45-47.
43. N. Bakhtadze, Newly Discovered Rok-Cut Monuments of Shida Kartli, Dzeglis Megobari, 1(92), 2 (93), Tbilisi, 1996. pp. 30-36, 35-43.
44. N. Bakhtadze, Rock-Cut Monuments of Kvemo Kartli, Tbilisi, 1992 (Monograph, 270 p.).
45. N. Bakhtadze, G. Bagrationi, To the Study of Kondamiani Hermitage-Monastery, Georgian Academy of Sciences "Matsne", 4, Tbilisi, 1991, pp. 156-165.
46. N. Bakhtadze, David's Hermitage, Georgian State Museum "Moambe", XXXI-B, Tbilisi, 1989. pp. 83-88.
47. N. Bakhtadze, To the Study of Kvemo Kartli Rock-Cut Monuments, Georgian Academy of Sciences "Matsne", 4, Tbilisi, 1987. pp. 106-121.

#### **INTERNATIONAL SCIENTIFIC CONFERENCES:**

1. N. Bakhtadze, For the Significance of the Cave Areas of some Caucasian Medieval Cities. International Scientific Conference: Medieval Towns in the Caucasus. Georgian National Museum, October 25-26, Tbilisi, 2023.
2. N. Bakhtadze, New Considerations on the Uplistsikhe Rock-Cut Ensemble (Georgia). Proceedings of IV International Scientific Congress of Speleology in Artificial Cavities, HYPOGEA 2023. Italy, Genova, 2023
3. N. Bakhtadze, New Considerations on the Genesis of Georgian Ecclesiastical Architecture. Georgia, II International Scientific Conference: Georgia – Byzantium – Christian East. N. Bakhtadze. Tbilisi, 2019.
4. N. Bakhtadze, New Considerations on the Architectural Structure of the Vardzia Rock-Cut Ensemble and Peculiarities of the Ongoing Monastic Life. Georgia, III International Scientific Congress of Speleology in Artificial Cavities. Bulgaria, Dobrich, 2019.
5. N. Bakhtadze, The Collection of Household Items Found in Davit Garejeli's Lavra in 2017. Internationale Conference: Davit Gareji – Multidisciplinary Syudy and Development Strategy. Georgia, Tbilisi, 2019.

6. N. Bakhtadze, Typological and Chronological Problems of David-Gare(Georgia) Cave Churches Against the Background of Cappadocian Rock-cut Monuments. II International Scientific Congress of Speleology in Artificial Cavities. Turkey, Cappadocia. 2017.
7. N. Bakhtadze, The Oldest Basilicas Revealed in Nekresi Former City and Hypotheses on the Architectural Design of the First Georgian Christian Churches. International conference: Iberien zwischen Rom und Iran von Pompeius bis Herakleios. Germany, Jena. 2016.
8. N. Bakhtadze, Archaeological Study of Kvemo Kartli Rock-Cut Monuments in Georgia. I International Scientific Congress of Speleology in Artificial Cavities. Italy, Rome. 2015.